

**TOA CANADA CORPORATION**

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**Submit Worksheet**

# Commercial Audio Design Worksheet

Customer Name: \_\_\_\_\_ Job Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_ Date: \_\_\_\_\_

**APPLICATION:**  Office  Commercial  Warehouse  Industrial / Manufacturing  Outdoor  
 Indoor  Other: \_\_\_\_\_

**ENVIRONMENTAL CONSIDERATIONS:**  Explosion Proof  Waterproof  Temperature  
 Other: \_\_\_\_\_

**PAGING:**  Yes  No **If Yes, What Type:**  Telephone  Talkback  
 Microphone - number of microphones: \_\_\_\_\_  Zone - number of zones: \_\_\_\_\_

**BACKGROUND MUSIC:**  Yes  No **If Yes:**  In all zones  In Different zones

**AUDIO SOURCES:**  Microphone  Tuner  Telephone  CD  Cassette  Other: \_\_\_\_\_

**VOLUME CONTROLS:**  Local  Central

**SPEAKER REQUIREMENTS:**  Surface  Flush  Round  Square  Backboxes  Horn

**SPEAKER QUALITY:**  Least expensive for paging only or for low BGM  Better quality for hi-fidelity BGM and paging  
 Best quality for voice only  Better quality for foreground music only  
 Other: \_\_\_\_\_

**LOCATION OF EQUIPMENT IN BUILDING:**  Shelf-mounted  Rack  Other: \_\_\_\_\_

**CAD/PDF DRAWINGS:**  Yes  No

**Summary:**

Zone Name	L x W x H	Ambient Noise Level	Flush / Wall / Ceiling Mount	Bkgrnd Music (Y/N)	Speaker Type	Indoor/ Outdoor	Volume Control	Plenum Space	Notes
1									
2									
3									
4									
5									
6									
7									
8									

Notes: \_\_\_\_\_